

<b>SUBJECT</b>	<b>SUB-COMMITTEE MEMBER</b>	<b>COURSE CO-ORDINATOR</b>
<b>M.A in HISTORY</b>	Dr N S Raju. 0821-2419630 M:9448345959 E-Mail- nsr@envsci.uni-mysore.ac.in	DR.ASHWATHANARYANA +91-821-2419688 M:9448786168 E-Mail-

## Details of the MA I<sup>st</sup> Semester's History Syllabus

**Resource person** : Dr.G.T.Somashekar

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Title of the Paper

### **Ancient Indian Civilization Harappa Civilization to the Vardhanas Dynasty (Hard Core)**

**Unit:-** 1. Indus valley Civilization

1.1 Town Planning- Socio, Economic and religious life

1.2 Vedic age Life in the Rig Vedic period – Varna System.

1.3 Later Vedic period – Upanishads

**Unit:-** 2. Rise of New Religions

2.1 Rise of Jainism and Buddhism

2.2 Mahavira and Jainism –its principles – spread of Jainism –its contributions

2.3 Gautama Buddha and his teachings – Buddhist sanagha – spread of Buddhism – Buddhist councils.

**Unit:-**3 The age of the Mauryas

3.1 Emergence of the Empire

3.2 Administration – Society, Economy

3.3 Ashoka and his policy of Dhamma – Mauryan Art

**Unit:-**4. Age of Guptas

4.1 Importance of the rule of the Guptas

4.2 Society and religion. Art and architecture. Philosophy, Literature and Science.

4.3 Successors of Guptas- The Vardhanas Administration of Harshavardhana – Education and learning – Nalanda University – Religion - Art and Architecture

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**Resource person**– Dr.K. Sadashiva  
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Title of the Paper  
**Ancient World Civilization (Greek, Roman, Egypt, Mesopotamian)**  
**(Hard Core)**

Unit:-1 Egyptian civilization

- 1.1 Political History
- 1.2 Socio-Economic Condition
- 1.3 Cultural Contributions

Unit:- 2 Mesopotamian Civilization

- 2.1 Political History – Sumarian, Babylonian Assyrian
- 2.2 Socio-Economic Setup
- 2.3 Cultural Contributions – Religion, Literature art and architecture

Unit:- 3 Greek Civilization

- 3.1 Polity
- 3.2 Socio-Economic Condition
- 3.3 Cultural Contributions

Unit:- 4 Roman Civilization

- 4.1 Polity – Administration, justice
- 4.2 Socio-Economic Setup
- 4.3 Cultural Contributions

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**Resource person**– Dr.N. Saraswathi  
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Title of the Paper

**Art and Architecture of Ancient india - Upto 700AD**

Unit:- 1. Historiography of art and architecture of ancient india.

1.1 James fergusson., E.B. Havell and Percy Brown Contributions

1.2 Survey of pre-Mauryan Tradition

1.3 Art and architecture of Mauryan Period

Unit:- 2 Extraneous Influence on Ancient Indian art and architecture

2.1 Influence of Greeco- Roman on art and architecture

2.2 Mathura School of Art

2.3 Gandhara School of art

Unit:-3 Emergence of Cave and Temple Architecture.

3.1 Amaravati School of Art

3.2 Emergence of Hindu Temple Architecture

3.3 Cave Temples

Unit:-4 Royal patronage

4.1 Cave Painting

4.2 Art and architecture

4.3 Origin and development of Dravidian style in South India.

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**Resource person**– Dr. Y.H.Nayakwadi

Professor

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Title of the Paper

**Development of Society and Polity of Ancient South India**

Unit:-1 Pre- Historic Culture

- 1.1 Over view of Pre- Historic culture
- 1.2 Dravidians and Aryans in South India
- 1.3 Sangam Society and Polity

Unit:- 2 Political and Socio- Economic formation.

- 2.1 Mauryans in South India
- 2.2 Shatavahana's in South india.
- 2.3 Kadamba's and Ganga's in South India

Unit:- 3 State Formation – Early States

- 3.1 Chalukya's State and Society
- 3.2 Pallava's State and Society
- 3.3 Social Conflicts and Sub- caste formation

Unit:- 4 State Formation – Feudal States

- 4.1 Rashtrakuta's State and Society
- 4.2 Chola's State and Society
- 4.3 Grants for Military service

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Resource person – Dr.Y.H.Nayakawadi

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Title of the Paper

**Sources of Ancient Indian History (Archaeology, Epigraphy and numismatics)**

Unit:- 1. Survey

- 1.1 Prehistoric Cultures in India

1.2 Archaeological remains of the Harappa culture

1.3 Indus Script

Unit:- 2 Ashokan edicts

2.1 Ashokan edicts it's content and Historical significance;

Monument of Mauryas- Ashokan Pillars

2.2 Indo-Greek coins –coins of Kushanas

2.3 Monuments of Kushanas- Gandhara and Mauryan style of Architecture

Unit:- 3 Survey of Archaeological Sources of Guptas

3.1 Gupta inscriptions

3.2 Inscriptions of Samudragupta – Allahabad pillar inscription

3.3 Monuments of Guptas.

Unit:-4. Inscriptions and numismatical Sources

4.1 Inscriptions of Chalukyas – Aihole inscriptions of Pulakeshi II.

4.2 Uttarameruru Shashana of Paranthaka I

4.3 South Indian Coinage.

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### **Details of the BA I<sup>st</sup> Semester's History Syllabus**

**Resource person** – Dr.Narendraprasada

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Title of the Paper

**History of india up to 1206 A.D.**

UNIT – 1. Sources

- 1.1 Literary and Archaeological – Geographical Factors.
- 1.2 Harappa Culture –Cities –Harappa –Mohenjodaro, Lothal, Chanudar Polity,Economy and Religious conditions.
- 1.3 The Aryans – Rigvedic and later Vedic Periods – Polity, Economy, Society and Religious conditions. India during 6<sup>th</sup> Century Bc.

UNIT – 2. Rise of New religions

- 2.1 Causes for the rise of new religions – Jainism – Life and Teachings of Mahavira – Buddhism – Life and Teachings of Buddha.
- 2.2 Rise of Magadha – Historical Background – the Mauryas – Chandra Gupta Maurya.
- 2.3 Ashoka – Kalinga War – The Concept of Welfare State – Dhamma of Ashoka – Causes for the Decline of the Mauryas.

UNIT – 3. Greeks and Kushanas

- 3.1 The Indo Greeks – Menander.
- 3.2 The Kushanas – Kanishka – Conquests : Contributions to Religion and Art; Buddhism, Gandhara Art – Trade.
- 3.3 Rise of regional Kingdoms – Indo-Gangetic Plain Region – South India.

UNIT – 4. Imperial Guptas

- 4.1 The Guptas – Samudra Gupta – Chandra Gupta Vikramaditya–Development of Language, Literature and Science –Art and Architecture– Revival of Hinduism.
- 4.2 The Vardhanas - Harshavardhana –Administration, Education and Learning- Nalanda University Art and Architecture

### 4.3 The Rajputs – Political Conditions – Prithviraj Chauhan – The Contributions of the Rajputs to culture and language.

#### MAPS FOR STUDY

1. Mauryan Empire under Ashoka.
2. Kushana Empire under Kanishka.
3. Gupta Empire under Samudra Gupta.
4. Vardhana Empire under Harshavardhana.

#### HISTORICAL PLACES

- |                 |                        |
|-----------------|------------------------|
| 1. Harappa.     | 2. Mohenjodaro         |
| 3. Lothal       | 4. Kalibangan          |
| 5. Chanudaro    | 6. Lumbini             |
| 7. Gaya         | 8. Nalanda             |
| 9. Pataliputra  | 10. Saranatha          |
| 11. Maski       | 12. Jatinga Rameshwara |
| 13. Purushapura | 14. Ujjayini           |
| 15. Thaneshwar  | 16. Konark             |
| 17. Kajuraho    | 18. Ajmer              |
| 19. Takshashila | 20. Kanoj              |

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