

M A in English I Semester

Paper I English Literature from Chaucer to Milton (HC)

C1

- a. Comment on the character of 'The Wife of Bath'.
- b. Who according to you is the real hero of Milton's *Paradise Lost*?
- c. How is 'Metaphysical' poetry different from other schools of poetry?

C2

- a. What is 'Epithalamion' and 'Prothalamion'?
- b. Critically analyze Donne's 'Go and Catch a Falling Star'.
- c. How does Andrew Marvell use the theme of 'carpe diem' in his poem 'To His Coy Mistress'?

Paper II Elizabethan Age (HC)

C1

- a. Why is Elizabethan period considered as 'Golden Age'?
- b. Comment on Doctor Faustus as a 'Renaissance Man'.
- c. Sketch the character of Lady Macbeth.

C2

- a. Write a note on 'Comedy of Humours'.
- b. How is *As You Like It* a romantic comedy?
- c. Make a detailed assessment of any one of Shakespeare's sonnet prescribed for you.

Paper III 17th and 18th Century English Literature (HC)

C1

- a. What prompted Dryden to write 'Absalom and Achitophel'?
- b. Critically examine the character of Lady Wishfort.
- c. How are Houyhnhnms different from the Yahoos?

C2

- a. Why is *Rape of the Lock* considered as a 'Mock Epic'? Discuss.
- b. What is a 'sentimental comedy'?
- c. Write a critical appreciation of *Robinson Crusoe*.

Paper IV 19th Century English Literature

C1

- a. Is 'Tintern Abbey' as a philosophical poem? Comment.
- b. Discuss *Wuthering Heights* as novel of 'revenge' and 'retribution'.
- c. Discuss Blake as a mystic poet.

C2

- a. Bring out the importance of the supernatural elements in 'The Rime of the Ancient Mariner'.
- b. Analyze Shelly's 'Ode to the West Wind'.
- c. Do a critical analysis of Ruskin's essay on 'Veins of Wealth'.

Paper V Travel Literature (SC)

C1

- a. Comment on the 'Chuquicamata copper mine' episode in *Motorcycle Diaries*.
- b. How does Rushdie describe the city of Managua in *Jaguar Smile*?
- c. Why does Lourdes want to escape from Cuba?

C2

- a. How does Che Guevara describe his experiences in the San Pabalo Leper colony?
- b. What are Rushdie's views on Nicaragua?
- c. How are the local South American portrayed in *Romancing the Stone*?

M A in English II Semester

Paper I Modern Age Part-I (HC)

C1

- a. Make a critical estimate of Hopkins's 'Windhover'.
- b. Discuss on the use of 'imagery' in *The Wasteland*.
- c. Comment on the major preoccupations in Yeats's 'Byzantium' poems prescribed for you.

C2

- a. Consider Auden's *In Memory of W.B. Yeats* as an elegy.
- b. Attempt a critical analysis of Heaney's poem 'Tollund Man' or 'Digging'.
- c. What is the theme of the poem 'Church Going'?

Paper II Literary Criticism Part-I (HC)

C1

- a. Bring out the salient features of Aristotle's concept of Tragedy.
- b. What according to Johnson are Shakespeare's merits and demerits?
- c. What is the function of criticism according to Arnold?

C2

- a. How according to Longinus can 'sublime' be achieved?
- b. Examine Wordsworth's idea of poetry.
- c. What are the distinctions between primary and secondary imagination according to Coleridge?

Paper III Indian Writing in English Part-I (HC)

C1

- a. Critically estimate *Macaulay's Minute*.
- b. How does 'memory' manifest in 'Our Casuarina Tree'?
- c. Consider *Untouchable* as a bildungsroman novel.

C2

- a. Is *Kanthapura* 'Gandhipurana' according to K.R. Srinivas Iyengar?
- b. Consider *Silence! The Court is in Session* as a feminist play.
- c. Discuss any one of Sarojini Naidu's poems prescribed for you.

Paper IV Dalit Literature Part-II Autobiographies

C1

- a. *Akarmashi* is all about 'want' and 'woe'. Explain.
- b. Write a note on the author's visit to 'Mantralaya' and on 'Raghavendra'.
- c. '*Karakku* is all about caste and religion'. Sustainiate.

C2

- a. Discuss the harrowing experience Bama had to undergo in the church.
- b. Trace the development of Siddalingaiah from his school days to his college days.
- c. 'Shee buffalo in heat and he buffalo afterit' and 'Hnadiya's hose was slashed' amply depict that caste discrimination gets extended even to the animals. Discuss


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